

Woodwinds (MUS 2230)
David Y. Kobayashi, Esq. – Instructor
Academic Year 2020-2021
(updated 9/10/2020)

Woodwinds is a sophomore-level course designed to introduce the student to the flute, clarinet, or bass clarinet. Students will choose one of these instruments to learn. In addition students will learn the rudiments of music (e.g., notation and reading) and how to develop a consistent practice regimen.

The class will perform at the Beginner Concert on Friday, January 15, 2021.*

The ultimate goal is that the student will enjoy the experience of learning an instrument from scratch and consider joining the Prep Concert Band in his/her junior year.

Requirements

- Each student is required to attend all classes and report to class promptly. Students who are not in a live cohort are expected to comply with all school rules regarding attendance.
- Each student will be assigned an instrument that is in good working order. The student must keep the instrument in said order throughout the year and should notify the instructor of any problems with an instrument immediately. Students will be held responsible for any loss, theft, or damage to an instrument beyond normal usage.
- Students must have a method book and relevant supplies, which can be purchased through the music department. Clarinet players can expect to spend \$50-60 for supplies including the method book, mouthpiece, reeds, cork grease, and cleaning swabs. Flute players will spend between \$10-20 for the method book and cleaning rod and swab. Students are welcome to purchase supplies through other outlets (e.g., Amazon), but should speak with the instructor first so that he can provide guidance on the appropriate supplies.
- Instrument lockers will be provided for daytime storage only. Under no circumstances may a student leave his/her instrument in a gym or cor locker.
- Each student should be prepared for class. Students not prepared to play in class will lose points from the quarterly average.
- **One-half hour of daily home practice is required.** The student's grade is determined by his/her progress on the instrument and participation in class.
- Students will be expected to adhere to any and all Rules (as found in the Calendar), including but not limited to the Honor Code.
- In accordance with the school's Technology Acceptable Use Policy, the recording, transmission, posting, or sharing of any audio, photo, or video from the class is strictly

prohibited without the director's express permission. Students found to violate the policy will be subject to discipline and point deduction.

Attendance Policy

Attendance is mandatory. Students who are not in a live cohort will be expected to comply with all school rules regarding attendance.

Students who arrive after the late bell signaling the start of the class period will be marked late and lose points from their quarterly average. Students must plan carefully to account for time to retrieve an instrument from the storage room.

Any unexcused absence will be treated as a cut. This will result in a loss of 15 points from a student's quarterly average and will be reported to the Dean's Office for detention.

Except for prolonged illness, a student who is late or absent (including excused absences) more than 10% of the class during a quarter risks failing the class during a quarterly marking period. Extenuating circumstances that may result in a prolonged absence or lateness should be discussed with the director as soon as feasibly possible.

Beginner Concert

Students will perform with other beginning instrumental students at the Beginner Concert on Friday, January 15, 2021. The performance will consist of exercises from the method book. Since this concert is crucial to the student's musical development, attendance will be mandatory. Any student who fails to attend the concert will receive a 0 for the performance. Your schedule is as follows:

- Tuesday, 1/12/2021: Dress rehearsal, 3-4pm in the Auditorium.
- Thursday, 1/14/2021: Concert run-through, 3-4:30pm in the Auditorium.
- Friday, 1/15/2020: Call time for the concert is 6:30pm, room TBD.

Assignments

Assignments will be regularly given. These include but are not limited to performance exams and written assignments. It is essential that students develop a regular practice routine.

Grading Policy

Grades are based on the student's overall progress on his/her instrument and participation. Students will be graded on an average of any performance exams (50% of quarterly grade), written assignments (25% of quarterly grade), and participation (25% of quarterly grade). Students will be warned if a pattern occurs that will lead to a lower and/or failing grade.

Final Grade

The final grade for the course will be an average of all four quarterly grades and the average of the final written and playing exams (20% each.)

Etc.

Students, parents, and/or guardians who are concerned about their child's performance are encouraged to communicate with me as soon as possible via email at dkobayashi@sfponline.org or by phone at (718) 423-8810 x255.

FIRST HOMEWORK ASSIGNMENT

I hereby affirm that I have a) reviewed the course requirements for **Woodwinds** with my parent or guardian and that I agree to abide by all rules for the class.

Student Name (print): _____

Student Signature: _____

Date: _____

Parent/Guardian Signature: _____

Date: _____